

REBECCA S'MANGA FRANK

ACTING (select credits)

The Berlin Diaries	Andrea Stolowitz and others	59E59 / co-star David Greenspan, dir Will Steinberger
Love All by Anna Deavere Smith	Althea Gibson	La Jolla Playhouse / Marc Bruni
At the Wedding by Bryna Turner	Eva	Lincoln Center (LCT3) / Jenna Worsham
Is Edward Snowden Single?	April and others	New Ohio Theatre/ Kate Bergstrom
Indecent	Manke, Halina, Dorthee	Oregon Shakespeare Festival/Shana Cooper
we, the Invisibles by Susan SoonHe Stanton	Nafissatou Diallo and others	Actors Theatre of Louisville/Dámaso Rodriquez
All the Roads Home by Jen Silverman	Madeline, Ade	Cincinnati Playhouse in the Park/ Lee Sunday Evans
Coriolanus	Virgilia, others	Red Bull Theater/Michael Sexton
Romeo and Juliet	Nurse, Lady Cap	Wheelhouse Theatre/ Jeff Wise
Sehnsucht	Ensemble	JACK/ Sarah Blush
Power Couple	Foxy Brown character	Ars Nova / Sarah Blush
Twelfth Night	Olivia	African American Shakespeare Co./ L.Peter Callendar
The Broken Record	Shadow	NY Fringe Festival/Megan Sandberg-Zakian
On Grace (rehearsal)	Stand-in for Anna Deavere Smith	Anna Deavere Smith
Tenderloin	Leroy Looper and others	Cutting Ball Theater/ Annie Elias
Sitting in a Circle	“Director” and ensemble	Intersection for the Arts/ Erika Chong Shuch
Intimate Apparel	Mayme	Alter Theater/Ann Brebner, and 6th St Playhouse/ B.Shears
...and Jesus Moonwalks the Mississippi	Miss Sippi Chorus	Cutting Ball Theater/Amy Mueller
This World in a Women’s Hands	Cleo Rumrill, Ma Maw	Shotgun Players/Aaron Davidman <i>WP by Marcus Gardley</i>

TV

<i>Prodigal Son</i>	<i>Deirdre (Guest star)</i>	<i>FOX</i>
<i>Lisey’s Story</i>	<i>Co-star</i>	<i>Apple TV</i>
<i>Elementary</i>	<i>Co-star</i>	<i>CBS</i>

Berkeley Rep Ground Floor actor 2023 and 2009, **The O’neill Center** actor 2023, **Society Theatre** member, actor, writer, director 2000-current, **Playwrights Lab**, solo performer w/ Nathan Alan Davis, Audible, October 2022, **NYTW Dartmouth** actor August 2022 and 2018, **Sundance Theatre Lab - Morocco** actor 2019, The Alley, Bay Area Playwrights Foundation, Elm Shakespeare Co, and many more.

MFA New York University Tisch– Graduate Acting, 2015 *Full Tisch Dept Scholarship*.

Dir: Mark Wing Davey 2015 and Ken Rus Schmoll 2013 (Three Sisters), Dir. Evan Cabnet (A Free Man of Color), Dir. Janet Zarish (Mrs. Warren’s Profession), Dir. by May Adrales (a new play by Qui Nguyen), Dir Tamilla Woodard (The Mother Fucker with the Hat).

BA Mills College– English, Creative Writing, 2009

Special skills: Accents and dialects, singing, music, flute, sports (collegiate athlete in volleyball, shotput and discus), basketball, yoga, horseback riding.